

Contact details

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Born 1968 in Derbyshire

Education

- 1996-97 Post Graduate Certificate in Community Education, Moray House Institute, University of Edinburgh
- 1987-90 BA (Hons) Three Dimensional Design (Wood, metal, ceramics), Manchester Metropolitan University
- 1986-87 Art & Design Foundation, Chesterfield FE College

Solo Exhibitions

- 2022 *Turning Towards the Light*, Linlithgow Burgh Halls, Linlithgow
- 2021 *On Tree Time*, Edinburgh Palette, Edinburgh
- 2016-17 *Dialogues with trees*, Howden Park Centre, Livingston
- 2014 *Time around trees*, The Meffan Gallery, Forfar, Angus
- 2014 *Figured wood*, Dawyck Botanic Gardens, Peebles
- 2012 *Damaged woods*, Art's Complex, Edinburgh
- 2011 *Time made wood*, Art's Complex, Edinburgh

Selected Group Exhibitions

- 2020 *Out of the Wood*, Edinburgh Palette (online)
- 2017 *Grown together*, St Margaret's House, Edinburgh (curator)
- 2017 *No Woman is an Island*, St Margaret's House and Lochcarron Gallery
- 2015 *Tree Stories*, The Art House, Sheffield
- 2015 *Electrees*, with Tomasz Wrobel, Newave Gallery, Aberdeen
- 2015 *Time around trees*, with Eoin Cox and Kate Lilley, St Margaret's House, Edinburgh
- 2015 *Harley Open*, Harley Gallery, Welbeck, Nottinghamshire
- 2014-15 *Winter Open Exhibition*, The Meffan Gallery, Forfar, Angus
- 2014 *Society of Scottish Artists Annual Exhibition*, Royal Scottish Academy, Edinburgh
- 2014 *Summer show*, St Margaret's House, Edinburgh
- 2013-14 *Winter Open Exhibition*, The Meffan Gallery, Forfar, Angus
- 2013 *Make yourself @ home*, St Margaret's House, Edinburgh (curator)
- 2013 *Wood nude tree limb*, Art's Complex, Edinburgh
- 2013 *Harley Open*, Harley Gallery, Welbeck, Nottinghamshire
- 2012 *Winter Open Exhibition*, The Meffan Gallery, Forfar, Angus
- 2012 *Summer show*, Art's Complex, Edinburgh
- 2012 *Open Glass Doors*, Kings Hall, Edinburgh

Selected Projects

- 2018 *Dead Wood and New Leaves*, collaboration with Anne Gilchrist for SYBRG Sheffield Hallam University
- 2014 -2015 *Tree stories*, South Yorkshire Biodiversity Research Group, Sheffield
- 2010 -11 *HeART of Boghall*, Grassroots Art, Boghall, West Lothian
- 2010 *Inked*, book project, West Lothian Council

Residencies

- 2016-17 *Dialogues with trees*, Howden Park Centre, Livingston

Professional Memberships

Society of Scottish Artists Ordinary Member