

Contact details

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Tansy Lee Moir is an artist inspired by the forms and stories of old trees, with an art practice focused on drawing. Originally from Derbyshire, she studied Three-Dimensional Design in Manchester, followed by a spell as a puppeteer before moving to Scotland. For 25 years Tansy used creativity as a medium to support marginalised people in art and community development projects throughout Central Scotland. In 2008 she set up her studio in Edinburgh where she now works full-time as an artist and educator, exhibiting and teaching across the UK.

Education

- 1996-97 Post Graduate Certificate in Community Education, Moray House Institute, University of Edinburgh
- 1987-90 BA (Hons) Three-Dimensional Design (Wood, metal, ceramics, glass), Manchester Metropolitan University
- 1986-87 Art & Design Foundation, Chesterfield FE College

Solo Exhibitions

- 2022 Turning Towards the Light, Linlithgow Burgh Halls, Linlithgow
- 2021 On Tree Time, Edinburgh Palette, Edinburgh
- 2016-17 Dialogues with trees, Howden Park Centre, Livingston
- 2014 Time around trees, The Meffan Gallery, Forfar, Angus
- 2014 Figured wood, Dawyck Botanic Gardens, Peebles
- 2012 Damaged woods, Art's Complex, Edinburgh
- 2011 Time made wood, Art's Complex, Edinburgh

Selected Group Exhibitions

- 2023 Calder Wood: Contemporary Perspectives on an ancient woodland, Linlithgow Burgh Halls (curator)
- 2023 Conversations with Trees, Kimorack Gallery, Beaulieu
- 2023 Drawing (Paper) Show, Bridewell Studios, Liverpool
- 2023 Dara-Tree of Life, Old Lock Up Gallery, Cromford, Derbyshire
- 2020 Out of the Wood, with Margaret Pitt, Edinburgh Palette (online)
- 2017 Grown together, St Margaret's House, Edinburgh (curator)
- 2015 Tree Stories, The Art House, Sheffield
- 2015 Electrees, with Tomasz Wrobel, Newave Gallery, Aberdeen
- 2015 Time around trees, with Eoin Cox and Kate Lilley, St Margaret's House, Edinburgh
- 2015 Harley Open, Harley Gallery, Welbeck, Nottinghamshire
- 2014-15 Winter Open Exhibition, The Meffan Gallery, Forfar, Angus
- 2014 Society of Scottish Artists Annual Exhibition, Royal Scottish Academy, Edinburgh
- 2013-14 Winter Open Exhibition, The Meffan Gallery, Forfar, Angus

- 2013 Make yourself @ home, St Margaret's House, Edinburgh (curator)
- 2013 Wood nude tree limb, Art's Complex, Edinburgh
- 2013 Harley Open, Harley Gallery, Welbeck, Nottinghamshire
- 2012 Winter Open Exhibition, The Meffan Gallery, Forfar, Angus
- 2012 Summer show, Art's Complex, Edinburgh

Residencies

- 2023 Commission residency for Marchmont House collection, Marchmont Makers Foundation, Scottish Borders,
- 2023 Old Lock Up Gallery, Cromford, Derbyshire
- 2016-17 Dialogues with trees, Howden Park Centre, Livingston

Selected Collaborative Projects

- 2023 Transforming, Film poem with Steve Smart, Suzi Cunningham and Zack Moir
- 2022 Foraging & Connecting, short films with Steve Smart
- 2018 Dead Wood and New Leaves, book and presentation with Anne Gilchrist for SYBRG Sheffield Hallam University
- 2017 Drawing Breath, Visual art and poetry book with Steve Smart
- 2014 -15 Tree Stories Project, with poet Sally Goldsmith and South Yorkshire Biodiversity Research Group, Sheffield

Selected Community Arts Projects

- 2010 -11 HeART of Boghall, Grassroots Art public sculpture, Boghall, West Lothian
- 2010 Inked book project, Adult Literacy Group, West Lothian Council
- 2006 - 09 Associate Community Artist, Community Training and Development Unit, Falkirk
- 2002 Transparent, Community photography and art project, Broxburn Family Centre, West Lothian

Recent teaching and workshops

- 2021 - 23 Woodland drawing workshops, Woodland Trust, Astley Ainslie Community Trust, Edinburgh Palette
- 2020 - 23 Permission to Draw, online course
- 2021 Charcoal Drawing, Edinburgh Palette

Professional Memberships

- Society of Scottish Artists Ordinary Member
- Visual Arts Scotland Ordinary Member